

# Food is Community Lesson Plan

*Note: Feel free to modify this lesson plan as needed. If your school has a farm to school program, we highly recommend you to use this lesson plan in conjunction with that program.*

## Potential Uses of This Lesson Plan:

- ELA Curriculum
- Science Curriculum
- Health and Nutrition Curriculum
- Art Curriculum

## Title of Lesson: Food Stories and Drawings

## Goal(s):

- Students will be able to gain new knowledge of the importance of food within their community.
- Students will be able to recognize community connections through food.
- Students will be able to write and share their own story.

## Learning Objectives:

Students will:

- Pick a prompt as a class to create their food stories from
- Draw a picture that represents the chosen prompt
- Write a story explaining their drawing
- Explore other classmate's stories

## Purpose:

- The purpose of photovoice is to engage students with food in their everyday lives and within their community. Students will be able to showcase their own perceptions of food while practicing expressive and descriptive writing skills.

## Prior Teacher Preparation:

- Read the attached [Photovoice Toolkit](#)
  - Helps to get a broader understanding of the concept and how it might be applied to the classroom as a learning tool.

- **Note:** This is a university level research project that is modeled for a large community group of individuals. This lesson is meant to practice similar ideas of food within the community in a classroom setting.
- Suggestion: Make a Photovoice Yourself
  - Discover the methods through practicing taking/drawing a photo and describing the significance of it in the greater food system. This will help to understand what you are asking your students to do.

### Materials/Resources:

- Paper
- Colored Pencils
- Markers
- How-To Sheets
- Printer
- Tape

### Procedure:

1. Introduction
  - a. Discuss with students about drawing photos
  - b. What is food? Where do you see food?
  - c. Introduce the concept of photos with stories
  - d. Talk about the project and what is expected of students
2. Show examples for the students from previous projects
  - a. We have some examples on various levels that can be used to show students.
3. Have students create their own photovoice story
  - a. Have students create a prompt to base their drawings on
  - b. Have students draw a picture that represents the class prompt
  - c. Have students write about their drawing
4. Create a photovoice gallery
  - a. Hang photovoice stories around the room
  - b. Have students walk around the room and look at each other's stories
5. Review stories as a class
  - a. What are some things that students show in their photos?
  - b. Ask students discussion questions.
    - i. What do you **see** in the photos?
    - ii. Do you and your classmates have **similar stories**?

# Food Story

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(Name)

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